


THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

MARCH BALLAD



MRS. MARY MAURICE
VITAGRAPH PLAYER
By PERMISSION
VITAGRAPH COMPANY
OF AMERICA

WORDS BY
BERNARD GROSSMAN

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO
LONDON

MUSIC BY
HARRY DE COSTA

The Little Grey Mother Who Waits All Alone

Words by
BERNARD GROSSMAN

Music by
HARRY De COSTA

Brightly (*Not too fast*)



Moderately with expression

The joys that brought joy to her lit-tle boy Are
Each pray'r that she'd make was just for his sake, She

ff *p*

The first system of the song features a vocal melody line and a piano accompaniment. The piano part has a more active, flowing accompaniment in the right hand and a steady bass line in the left hand. Dynamics include fortissimo (ff) and piano (p).

scat-tered a-bout on the floor; The sword that his fa-ther be-
shared all his joys and his tears; At thought of his man-hood her

The second system continues the vocal and piano accompaniment. The piano part maintains its accompaniment pattern, supporting the vocal melody.

fore him had used is gone from its place by the door. The
heart beat with pride, While dream-ing of sweet fu-ture years. But

The third system concludes the vocal and piano accompaniment for this section. The piano part provides a harmonic foundation for the vocal line.

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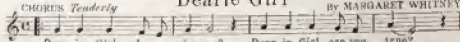
A BALLAD OF EXQUISITE MELODY

YOU MUSTN'T MISS THIS

Dearie Girl

CHORUS *Tenderly*

BY MARGARET WHITNEY



Dear-ie Girl, do you miss me? Dear-ie Girl, are you true?

A Song from the Heart For the Home

PRICE 15 CENTS POSTPAID

Little slower

lad, like his dad, now is sleep-ing, — Far a-way, night and day, some-one's weep-ing. —
 now there's a brow marked with yearn-ing, — For the boy who will ne'er be re - turn-ing. —

rit.

CHORUS — *Brightly, with expression, but not too fast*

There's a lit - tle grey moth - er who waits all a - lone, in a

p *f*

chill, drear - y spot that was once Home, Sweet Home. While Gen - rals are

say - ing, "This fight must be won!" She's sad - ly pray - ing, "Please

M.W.SONS 13088-2

PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother Machree

REFRAIN *With expression*

KENNEDY & BALL

She's the fair-est of Ire-land's fair daugh-ters, — She's as sweet as a

A Fascinating Sequel

PRICE 15 CENTS POSTPAID

send back my son!" When the bat-tles are o-ver and peace once more

reigns, When the cost and the lost will be known, _____ Will

kings give a thought to the heart-aches they've brought To that lit-tle grey

moth-er a-lone? There's a lone?

M.W.SONS 15052-2

A SYNCOPATED BALLAD WITH —

A SIMPLY WONDERFUL CHORUS

In Alabama, Dear, With You

CHORUS

ORR & De COSTA

I'm com-in' yes com-in' to Al-a-bam-a and you, — Tho' who-ther

By the Composer of "The Little Grey Mother"

PRICE 15 CENTS POSTPAID